



The Graham F Smith
Peace Foundation Inc.
Working for Peace Through the Arts

Annual Report 2019-2020



The Year in Review

The last twelve months has been a year of reflection; firstly, with the celebration of such a wonderful achievement, the 30th anniversary of the Graham F. Smith Peace Foundation and secondly, through a review of how we might take the Peace Foundation forward into the future. We have looked back with pride on the Peace Foundation's many successes and reflected on what has been learned. We have looked forward and reflected long and hard on how the organisation's work can continue towards our cherished goal of creating peace through the arts.

30 Years of Peace through the Arts

A key part of reflecting on the past, celebrating achievements and capturing what has been learnt has been the '30 Years of Peace through the Arts' Project; the first two stages of this three-stage project were completed in 2019. Stage 1 undertook research and documented the history of the Foundation, with the assistance of University of Adelaide Intern Masters student Alexandra Smith. Stage 2 developed a presentation for the 30th Anniversary Annual Dinner held in November 2019, which included a short video documentary and a set of display panels which updated the *Artists Make the Difference* display panels created by Coby Edgar for the 25th anniversary in 2014. The final stage of the project will involve the publication of a commemorative 30th anniversary book. Many thanks to the project steering group for their committed work on the project – Suzy Stiles (chair), Léonie Ebert, Lisa Radetti, Maggie Fletcher, PJ Rose and Chris Tugwell.

Future Options

The future of the Peace Foundation has been the subject of considerable thought and discussion throughout the year. We recognise that Léonie has been the driving force behind its success for 30 years and, as Léonie has previously announced, she will be stepping back from her considerable active involvement with the Peace Foundation from 2022.

More information on the process we have undertaken and a recommendation regarding a future way forward will be provided later. Suffice to say this has been a vexed matter given the uniqueness of the Peace Foundation, and the difficult times ahead for art and peace. Sincere thanks for their involvement in this project go to Paul Acfield, Léonie Ebert, Suzy Stiles, Adrian Graves and all members of the Board who have contributed so passionately to the discussions – Ann Kerr, Fuzzy Trojan, Robyn Callan, Corinne Berry and Leon Cermak.

30th Anniversary Annual Dinner

Despite this, the work of the Peace Foundation has continued throughout the year. The annual dinner was a triumphant and glamorous event celebrating the 30th Anniversary of the Peace Foundation. It was held in the Banquet Room at the Adelaide Festival Centre on Saturday 16 November. The night of “milestones, memories, merrymaking and more” was a glittering occasion, with 200 old and new friends gathering to celebrate this significant year. The winner of the 2019 annual Graham F. Smith Peace Award and \$10,000 Grant was announced at the dinner – and was awarded to Origami Flight for *Gateway to the Upsidedown*, (The Parallel Effect), with Melbourne-based director and producer, Daz Chandler present at the dinner to accept the award. It was great to have all four shortlisted applicants represented at the dinner, highlighting their interest and appreciation of the award and grant.

We were also privileged to hear Garry Stewart, Artistic Director and choreographer for the Australian Dance Theatre speak about *Following your passion: Dance as an agent of change*. Drawing on his twenty years at the helm of ADT, Garry presented dance as a powerful art form that like all art, can act as an agent for transformation of thinking and perception. Other highlights included the annual Silent Art Auction featuring over 40 works, which was curated by Sandra Earle Russo, and the art deco theme which inspired the fabulous haute couture and flapper finery evening wear,



Guest Speaker Garry Stewart, Artistic Director, Australian Dance Theatre and compere Julianne Pierce producer, curator, artist and writer on stage at the 30th Anniversary Annual Dinner.

décor and live music by the jazz quartet The Peace Pipers..With long-time supporter of the Peace Foundation, the passionate and fun-loving Julianne Pierce as our MC, everything ran smoothly and a good time was had by all.

We had high hopes for the fundraising results for the anniversary dinner, however, the increased costs of events of this nature meant that only a modest profit was made. Nevertheless, the 30th Anniversary Gala Dinner was a fitting celebration for this important milestone. Special thanks to everyone involved – our guests, prize donors and especially Lisa Radetti and her team of hard-working volunteers who made it all happen.

2019 Peace Award and \$10,000 Grant

The successful recipient of the 2019 \$10,000 Peace Award, Daz Chandler, is an interdisciplinary storyteller creating work traversing words, performance, experiential events, sound, video and new technologies. Her work, *The Parallel Effect*, previously known as *Gateway to the Upsidedown*, will be included in the Next Wave Festival. (The award recipient has since advised the Peace Foundation that due to the COVID-19 pandemic, the Next Wave Festival and project has been postponed to an indeterminate date.)

Alongside an extraordinary team, Daz is embarking on her most ambitious project to date – a large-scale participatory installation. This immersive and interactive experience invites audiences to dive through a wormhole to an alternative vision of the present; a glimpse of what our world might have looked like had it listened to the advice of the leading climate scientists back in the 1980s. Using sound, theatre, technologies, creative optics, and historical and imagined artefacts, *The Parallel Effect* implores participants to question and transgress the bounds of realities, histories, science, the environment, and the politics of now and what could be.



Daz Chandler curator, designer and producer of The Parallel Effect by Origami Flight accepts the Foundation's 2019 Major Grant and Peace Award.

Congratulations also to the other shortlisted applicants:

- Wyndham Community and Education for Peace Choir Wyndham (Music)
- Big hART for Songs for Peace - Roebourne (Music)
- Belinda Locke (Independent artist) for Under My Tongue (Dance/performance).

Many thanks to the selection panel of Maggie Fletcher (chair), Kay Jamieson and Lindy Neilson, for their effort and time in considering and shortlisting the 23 applications.

Peace Rules project for senior secondary students

The Peace Rules Showcase began as an initial idea in 2018 about creating a performance opportunity for secondary students, inviting young people to develop arts performances that answer the question: *What can I do to contribute to peace through the arts?* The second Peace Rules Showcase was held on 19 September 2019 at the Norwood Concert Hall and again sent a powerful message from South Australian secondary students of Dance, Drama and Creative Arts. The audience was treated to a seamlessly-presented array of different interpretations by more than 100 students from ten different schools on the themes of human rights, respect for first nation people and planet sustainability. We were spellbound by the diversity of young voices that could so clearly articulate through the performing arts, the realities of world challenges and offer solutions for a better future.

Thirteen impressive performances in a variety of media ranging from dance and drama to physical theatre and film were provided by the participating schools; Adelaide High, Navigator College, St Aloysius College, Aberfoyle Park High School, Nazareth Catholic Community College, Golden Grove High School, Para Hills High School, Pembroke School, MQ Dance Education Centre and Blackwood High School.



The Hon. Jing Lee MLC with the Peace Rules Merit Award recipients Blackwood High School for 'Breaking Silence'.

Congratulations to all the award recipients for outstanding performances; these schools were awarded grant money to engage Artists-in-Residence to work with teachers and students in skill development workshops:

- Para Hills High School, who burst on to the stage with an upbeat, enthusiastic and energetic all male dance with a powerful message about being grateful for a life in Australia after fleeing war-torn countries entitled, Stand for Peace. Their second piece, entitled Red Dust Plain, explored the connection between Indigenous people and caring for country.
- Blackwood High School, who created a multi-arts performance on film about the need to denounce war as a political solution and call for peace as an alternative, entitled, Breaking Silence.
- Golden Grove High School dancers, who made a skilled creative dance film which presented the confronting issue of family violence entitled, Silence.

Sincere appreciation goes to our sponsors, Suzanne Elliott Charitable Trust, Australian Education Union, Ausdance SA and Catholic Education SA. Thank you to our many supporters on the night and to our many volunteers including the Peace Rules Committee (Robyn Callan and Corinne Berry, assisted by Roberta Spreadbury and Kate Cooper), judges (Dr Cathy Adamek, Amanda Phillips and Edwin Kemp Attrill) and stage crew including Jamie Veneman, Ethan Callan, Lily Drummond and film maker Alex Mitchell (Felicity Arts).

Fringe Festival Peace Award

The process for the Fringe Festival Peace Award was set in place in early February, to select the 2020 recipient of the Award. Lisa Radetti was responsible for the administration of the process and Robyn Callan, Corinne Berry, PJ Rose, Margaret Butcher and Léonie Ebert composed the Selection Panel. The successful recipient was ***Kafka's Ape*** which tells the story of a primate's struggle to overcome the confines of captivity.

Based on Franz Kafka's short story "A Report to an Academy" the play takes a figurative view on society and highlights the complexities of



Theatre producer and Fringe Festival Peace Award judge Dr P J Rose (left) presents Tony Miyambo with the 2020 award for his solo performance in Kafka's Ape.

identity in post-apartheid South Africa. The solo performance by Tony Miyambo who played Red-Peter, the ape was masterful. Tony received the Peace Award from PJ Rose at the Fringe Award Ceremony on 15th March. Thank you to the Selection Committee and Lisa Radetti for their time and effort.

SACE Art Award

The 2020 Peace Foundation SACE Art Show award recipient was Elias Raptis for his painting entitled 'I too, like you had a face.' The theme of his work is the Holocaust, and his painting, in mostly grey scale high-lighted by red, depicts a crowd of contorted, gesticulating and faceless figures, evoking scenes of suffering, violence and death. Elias's compassionate and moving work gives a voice to the faceless figures and screams out that they too had a face, they had a story, they had a life. Elias was inspired by the work of Picasso, in particular the artist's depiction of the Spanish Civil War in his work Guernica (1937), as well as the styles of Willem de Kooning, Goya and Eugene Delacroix.

Board

Members over the past year were Suzy Stiles (Chair), Naomi Ebert Smith (Deputy chair), Adrian Graves (Treasurer), Ann Kerr (Secretary), members: Léonie Ebert, Corinne Berry, Robyn Callan, Paul Acfield, Leon Cermak. Leon Cermak resigned from the Board at the end of 2019.

Many thanks to all Board members for their ongoing commitment and contribution to the Peace Foundation. A special thank you to Adrian Graves, who despite moving to London for work and advising of his intention to resign from the role of Treasurer, has continued in the role, providing important financial reporting, wisdom and support to the Peace Foundation. Thank you also to Lisa Radetti for her extensive program work and to Philip Douglas for his administrative work and valuable support to Léonie, and, of course, a special thank you to Léonie Ebert for her ongoing commitment to the Peace Foundation.

INDEPENDENT AUDIT REPORT

To the Members:

THE GRAHAM F SMITH PEACE FOUNDATION INCORPORATED

Scope

I have audited these special purpose financial statements, which comprise the Statement of Financial Position and Statement of Income and Expenditure of The Graham F Smith Peace Foundation Incorporated for the financial year ended 29th February 2020.

The Management Committee of The Graham F Smith Peace Foundation Incorporated is responsible for the preparation of these financial statements and has determined that the basis of accounting used is appropriate to the needs of the statement users.

I have conducted an independent audit of these special purpose financial statements in order to express an opinion on their preparation and presentation. No opinion is expressed as to whether the basis of accounting used is appropriate to the needs of the statement users.

These financial statements have been prepared for distribution to the statement users for the purpose of conveying information on the state of affairs and results of The Graham F Smith Peace Foundation Incorporated

I disclaim any assumption of responsibility for any reliance on this report, or the financial statements to which it relates, to any person other than the specific users, or for any purpose other than that for which it was prepared.

My audit has been conducted in accordance with Australian Auditing Standards. The procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion as to whether the special purpose financial statements are presented fairly in accordance with Australian Accounting Standards.

Qualification

Due to the inherent nature of small, not-for-profit organisations, it is not possible for the Association to maintain effective systems of internal control over income received until initial entry in the accounting records. Accordingly, as the evidence available to us was limited, we are unable to form an opinion as to the completeness of the accounting for income received, and therefore no opinion is expressed as to the truth or fairness of the income shown in the income and expenditure statement.

Audit Opinion

In my opinion, and subject to the above Qualification, the financial statements present fairly the financial position of The Graham F Smith Peace Foundation Incorporated as at 29th February 2020 and the results of its operations for the year then ended in accordance with Australian Accounting Standards, and comply with the requirements of the Associations Incorporation Act.

RICHARD GODDARD FCA
CHARTERED ACCOUNTANT
REGISTERED COMPANY AUDITOR No. 5222



Dated at Adelaide this 8th day of May 2020

OPERATING STATEMENT
For the year ended 29th February 2020

	Feb-20	Feb-19
Income		
Annual Dinner - Art Sales	11630	11138
Annual Dinner - Donations	200	300
Annual Dinner - Non Art Sales	1573	0
Annual Dinner - Other Revenue (Wine Wall, Raffle)	3569	4803
Annual Dinner - Tickets	21228	16214
Distributions Received	170	58
Donation/Gift Income	675	1657
G F Smith Biography Sales	240	0
Interest Received	3466	3612
Kuarna Walk - Function Income	464	(35)
Lottery Tickets - Credit Union	1246	2460
Membership Fees - Concession	503	0
Membership Fees - Family	117	671
Membership Fees - Individual	787	1368
Membership Fees - Life Membership	0	1467
Membership Fees - Organisation	100	792
Peace Rules Project Revenue	13660	5273
Quiz Night - Donations	0	92
Quiz Night - Entry	0	1730
Quiz Night - Silent Auction	0	1226
Quiz Night - Tables	0	240
Sundry Income	58	0
WOMADelaide Revenue	1454	1513
Total Income	61139	54579
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Gross Operating Income	61139	54579
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Plus Other Income		
Other Income	6	39
Unrealised Gain in Value of Investments	881	639
Total Other Income	887	678

This Statement must be read only in association with the Audit Report dated 8 May 2020

OPERATING STATEMENT (Cont.)
For the year ended 29th February 2020

Less Operating Expenses

30th Anniversary Project Expenses	1489	0
Accounting System Subscription	384	728
Advertising & Marketing	226	0
Annual Dinner - Artist Commissions	5565	3323
Annual Dinner - Other Expenses	5366	2113
Annual Dinner - Venue Expenses	22502	15746
Bank Fees	2	309
Food & Entertainment	403	0
Grant-Fringe	0	3200
Grants Paid	13200	11000
Insurance Expenses [62350]	3551	3430
Internet	286	528
Kuarna Walks Expense	585	(671)
Lottery tickets expense	0	1000
Office Equipment Purchase	1064	0
Other Expense	227	989
Peace Rules Event - General Expenses	16297	6195
Postage	264	127
Printing	699	0
Quiz Night Expenses	0	493
Refugee Week Project	0	250
Rent Expense	1502	1834
Sponsorship	0	1100
Stationery	88	29
Subscriptions and Registration	238	290
WOMADelaide - General Expenses	1061	3503
Total Operating Expenses	74998	55517
Net Operating Surplus (Deficit)	(12972)	(260)

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STATEMENT OF FINANCIAL POSITION

As at 29th February 2020

	29 Feb 2020	28 Feb 2019
Assets		
Bank		
Bank SA Society Cheque Account	30443	44296
Bank SA TD \$20,000 0160	50000	50000
Bank SA TD \$20,000 2160	20000	20000
Bank SA TD \$50,000 9360	70000	70000
Total Bank	170443	184296
Non-current Assets		
Australian Ethical Investment	8442	7561
Total Non-current Assets	8442	7561
Total Assets	178885	191857
Liabilities		
Current Liabilities		
Total Current Liabilities	0	0
Total Liabilities	0	0
Net Assets	178885	191857
Accumulated Surplus (Deficit)		
Current Net Operating Surplus (Deficit)	(12972)	(260)
Accumulated Surplus (Deficit) Brought Forward	191857	192117
Accumulated Surplus (Deficit)	178885	191857

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