



The Graham F Smith
Peace Foundation Inc.

Annual Report

2018-2019

Working for Peace Through the Arts

Established 1989 | Winner of the Governor's Multicultural Award

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ABN: 26 045 549 708

The Year in Review

Several firsts for the Graham F Smith Peace Foundation marked 2018, with a stall at Womadelaide in March, the Peace Rules Project showcase held in September and the Peace Foundation Award to an emerging artist at the 2018 SACE Art Show. Both the Womadelaide and Peace Rules Projects were very successful events and achieved their goals of raising awareness of the Peace Foundation. Both events will be repeated in 2019.

Womadelaide was the vision of Eleanor (Nora) Goodburn who led the project from start to finish and worked a very busy four days with the theme of educating for peace, spreading messages of peace and raising community awareness of the Peace Foundation and the UN Peace Crane Project. Nora was ably supported by several Board members, principally Robyn Callan, friends and family.

The Peace Rules Project was managed by a dedicated team of Robyn Callan, Corrine Berry and Fuzzy Trojan. Its vision was to give young people a voice to the question; "What can I do to contribute to peace through the arts?" Nine schools participated in the inaugural Showcase on Thursday September 27, 2018 at the Norwood Concert Hall. The award recipients were *Pembroke School, Para Hills High School and Blackwood High School*. These schools were awarded grant money to engage artists-in-residence to work with teachers and students in skills development workshops.

Many thanks to the sponsors who contributed to the success of the project: Australian Education Union, Catholic Education SA, the Honey Mouth Café and Graham F. Smith Peace Foundation. Sincere thanks to the many volunteers including the Peace Rules Committee, judges and stage crew who worked tirelessly to make this event happen. Special thanks to Robyn Callan for enthusiastically putting this program into action including the Teachers' Workshop.



Colourful paper cranes drew Womadelaide goers to the Peace Foundation stall where our volunteers spread the word about working for peace through the arts.

Congratulations to all schools for participating in the project. Award recipients were Pembroke School for a physical theatre piece on the topic of genocide; Para Hills High School for a dance performance which demonstrated how dance unites us and removes barriers; and Blackwood High School for a multi-media performance on the tragic effects of war.

Each year, in the spirit of reconciliation, the Peace Foundation organises the Kurna Walk as part of the History Festival in May. The Kurna Walk provides the opportunity for people to walk together with Kurna Elder Uncle Frank Wanganeen to explore the rich cultural heritage and history of the Kurna, the original people of Adelaide. The walk also acknowledges National Reconciliation Week, 27 May – 3 June which includes two significant milestones in the reconciliation journey— the successful 1967 referendum, and the High Court Mabo decision respectively. The participants appreciate the history and information gained about Kurna.

On 6 August, members of the public, with the Graham F Smith Peace Foundation and the Romero Community, met at the Peace Park to commemorate the bombings of Hiroshima and Nagasaki, advocate for a more peaceful and nuclear weapon free future and support the work of the International Campaign to Abolish Nuclear Weapons (ICAN). The Peace Rose song written by Open Access College students at a song writing workshop was heard publicly for the first time at the commemoration.

Initiated by Robyn Callan, Leonie Ebert, on behalf of the Graham F Smith Peace Foundation was presented with the Torch-Bearer Award at a Sri Chinmoy Peace Run Ceremony held at Mount Lofty Summit on 18 September. The site is a dedicated Sri Chinmoy Peace Summit. In her acceptance speech Léonie highlighted Graham's strong belief in the power of education. Graham believed that people who are taught to think and to challenge and who are encouraged to expand their imagination can create a better world. The Peace Foundation aims to do this.



Performing Arts students from Pembroke School at the inaugural Peace Rules Showcase.

2018 was the final year for the Peace Foundation to participate in the OzAsia Moon Lantern Festival held on 27 October. Managed by Robyn Callan, the Board was well represented showcasing the Peace Foundation lantern in the parade.

The 2018 Annual Dinner was yet another successful and fun night raising much needed funds for the Peace Foundation. It was held on Saturday 3 November, with the venue again the Star Room at the Adelaide Entertainment Centre. The 2018 theme was South-East Asia. Entertainment was provided by the Sampaguita Dance Group (a Filipino group) and music by Harry & Lucy.

The internationally renowned American-born Australian artist, humanist and pacifist, **William (Bill) Kelly OAM** was the guest speaker. Bill has recently exhibited a collection of studies and drawings – ***Can Art Stop a Bullet? William Kelly's Big Picture*** at the Guernica Peace Museum in Spain (21 September 2018 – 17 March 2019). The Peace Foundation was generously acknowledged in the program.

F-Reel Film and Television was the \$10,000 Major Grant recipient for 2018 for the documentary ***Can Art Stop a Bullet? William Kelly's Big Picture*** which will tell the story of our guest speaker, William (Bill) Kelly OAM. Bill is credited with “redefining humanist art” and is internationally recognised and respected as an artist and most importantly a peacemaker. The Major Grant was received by Mark Street, Director of the documentary. Mark was impressed by the Peace Dinner.

Thank you to Lisa Radetti and Sandra Earle Russo for the excellent work they did organising an outstanding Peace Dinner and Silent Art Auction.

A Minor Grant of \$500.00 was given to the Pacific Islanders Council of SA for the Blackbirding Exhibition at the Hawke Centre. The exhibition reflected on the 19th Century labour traffic (known as blackbirding) of South Pacific Islanders by colonial powers to cotton and sugar plantations in Australia, Fiji, Samoa, and even Peru; a very sad part of Australian history.



William (Bill) Kelly OAM – American born Australian artist and peace activist.

The Peace Foundation also contributed \$2,200 in partnership with the Don Dunstan Foundation for the 2018 Social Change Guide to the Adelaide Fringe and Adelaide Festival.

The **Adelaide Fringe Peace Award** of \$1,000 was awarded to “**NOT TODAY’S YESTERDAY**” presented by Lina Limosani & Seeta Patel. It is a work which merges techniques from Bharatanatyam, contemporary dance and theatre to create a poetic narrative that has the beauty and disquiet of a Grimm's fairy-tale.

The Peace Foundation SACE Art Show Award went to Lily Drummond for *The Heart of the Ocean*.

In 2018 another successful Quiz Night was held at the AEU SA on the 28 August – this year managed by Roberta Spreadbury, with Howard Spreadbury taking on the MC role. Many thanks to Roberta, Howard, Adrian Graves, Lermony Pillay and their many helpers for again ensuring a fun and successful night. The questions presented in song by Roberta and her sister were well received.

The People’s Choice Community Lottery, an annual fundraising event, was once again an important income stream for the Peace Foundation. Thank you to Roberta Spreadbury for taking responsibility for the sale of tickets in 2018. Thank you to all who bought tickets online and sold books of tickets.

During 2018 the Graham F Smith Peace Foundation operated under a new working structure with the establishment of working groups to replace the management committee. The working groups were streamlined into three and renamed: Finance Risk Legal and Strategy; Awards Communication and Engagement; Fundraising Programs and New Initiatives. It has been an effective mechanism for managing the business of the Peace Foundation, but the challenge has been, and will continue to be, having enough volunteers to support the work of the Board through these working groups.



Naomi Ebert Smith (left) presents Lina Limosani with the 2019 Fringe Festival Peace Award for **Not Today's Yesterday**.

Constitutional changes to remove management structure and develop appropriate wording to achieve tax deductibility status are being handled by Suzy Stiles and Léonie Ebert with pro bono legal advice and help.

There was a deliberate effort to engage with members through seasonal newsletters and e-alerts to inform supporters and to increase memberships. The Peace Foundation memberships of ICAN and IPAN(Independent and Peaceful Australia Network) are valuable and their newsletters have provided information for our seasonal newsletter. Many thanks to the work Philip Douglas and Léonie have done in this area on behalf of the Board.

Much research and thinking were put into the options for hiring an employee to manage the day-to-day activities which Leonie has taken responsibility for, for nearly thirty years, and to identify opportunities to expand our income base. While a business case and position description were developed, a final decision on progressing and funding the initiative was postponed.

Due to work commitments and the need to relocate to Tasmania, Adrian Graves stepped down as Treasurer at the end of June – Lermony Pillay was appointed as his replacement in August. Happily, Adrian returned to take up responsibilities as treasurer again later in the year.

Many thanks to all Board members*, ably led by Suzy Stiles as Chair, for their ongoing work and to our wonderful volunteers, Eleanor Goodburn, Kate Sansone, Phil Douglas, Lisa Radetti, and ambassadors Alison Fort, Jennie Goh for their continuing contribution to keep the Peace Foundation operating so successfully. And as ever, special thanks to Léonie Ebert for her ongoing commitment to peace through the arts.

Ann Kerr
Hon. Secretary
28 April 2019

2018-19 Board Members

Suzy Stiles (Chair)
Naomi Ebert Smith (Deputy Chair),
Ann Kerr (Hon. Secretary),
Adrian Graves (Hon. Treasurer),
Paul Acfield,
Corinne Berry,
Robyn Callan,
Leon Cermak,
Léonie Ebert,
Fuzzy Trojan

INDEPENDENT AUDIT REPORT

To the Members:

THE GRAHAM F SMITH PEACE FOUNDATION INCORPORATED

Scope

I have audited these special purpose financial statements, which comprise the Statement of Financial Position and Statement of Income and Expenditure of The Graham F Smith Peace Foundation Incorporated for the financial year ended 28th February 2019.

The Management Committee of The Graham F Smith Peace Foundation Incorporated is responsible for the preparation of these financial statements and has determined that the basis of accounting used is appropriate to the needs of the statement users.

I have conducted an independent audit of these special purpose financial statements in order to express an opinion on their preparation and presentation. No opinion is expressed as to whether the basis of accounting used is appropriate to the needs of the statement users.

These financial statements have been prepared for distribution to the statement users for the purpose of conveying information on the state of affairs and results of The Graham F Smith Peace Foundation Incorporated

I disclaim any assumption of responsibility for any reliance on this report, or the financial statements to which it relates, to any person other than the specific users, or for any purpose other than that for which it was prepared.

My audit has been conducted in accordance with Australian Auditing Standards. The procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion as to whether the special purpose financial statements are presented fairly in accordance with Australian Accounting Standards.

Qualification

Due to the inherent nature of small, not-for-profit organisations, it is not possible for the Association to maintain effective systems of internal control over income received until initial entry in the accounting records. Accordingly, as the evidence available to us was limited, we are unable to form an opinion as to the completeness of the accounting for income received, and therefore no opinion is expressed as to the truth or fairness of the income shown in the income and expenditure statement.

Audit Opinion

In my opinion, and subject to the above Qualification, the financial statements present fairly the financial position of The Graham F Smith Peace Foundation Incorporated as at 28th February 2019 and the results of its operations for the year then ended in accordance with Australian Accounting Standards, and comply with the requirements of the Associations Incorporation Act.

RICHARD GODDARD FCA
CHARTERED ACCOUNTANT
REGISTERED COMPANY AUDITOR No. 5222



Dated at Adelaide this 18th day of April 2019

INCOME AND EXPENDITURE STATEMENT

For the 12 months ended 28 February 2019

	Feb-19	Feb-18
Income		
Annual Dinner - Artwork	11138	8429
Annual Dinner - Donations	300	0
Annual Dinner - Other	4803	2306
Annual Dinner - Tickets	16214	29114
Australian Cultural Fund	0	1545
Cocktail Party	0	9492
Distributions Received	58	264
Donation/Gift Income	1657	1080
Function Income-Quiz Night	0	995
Grant Income	0	1100
High Tea Event	0	2075
Interest Received	3612	3836
Kuarna Walks	671	63
Lottery Tickets - Credit Union	2460	1294
Membership Fees - Concession	0	50
Membership Fees - Family	671	60
Membership Fees - Individual	1368	660
Membership Fees - Life Membership	1467	0
Membership Fees - Organisation	792	400
On The Banks Of The Tigris	0	545
Peace Rules Project Revenue	5273	0
Quiz Night - Donations	92	3731
Quiz Night - Entry	1730	0
Quiz Night - Silent Auction	1226	0
Quiz Night - Tables	240	0
Transaction fees	0	2
WOMADelaide Revenue	1513	0
Total Income	55284	67040
Gross Revenue	55284	67040
Plus Other Income		
Interest Income	0	37
Other Income	39	0
Unrealised Gain on Revaluation of Investment	639	0
Total Other Income	678	37

INCOME AND EXPENDITURE STATEMENT (cont.)

For the 12 months ended 28 February 2019

	Feb-19	Feb-18
Less Operating Expenses		
Accounting System Subscription	728	0
Annual Dinner - Artwork	3323	2239
Annual Dinner - Other Expenses	2113	1735
Annual Dinner - Venue expenses	15746	14678
Bank Fees	309	269
CAN event	0	-440
Cocktail Party	0	707
Computer Expenses	0	358
Function Exp - Kuarna Walk	35	850
Grant-Fringe	3200	500
Grants Paid	11000	10750
Insurance Expenses	3430	3361
Internet	286	44
Lottery tickets expense	1000	0
Other Expense	989	0
Peace Rules Event - General Expenses	6195	1150
Postage	127	0
Quiz Night Expenses	493	0
Refugee Week Project	250	0
Rent Expense	1834	2001
Sponsorship	1100	0
Staff Training Expenses	0	70
Stationery	29	0
Subscriptions and Registration	290	702
WOMADelaide - General Expenses	3503	2370
Total Operating Expenses	55980	41343
Net Surplus (Deficit)	(18)	25735

STATEMENT OF FINANCIAL POSITION

As at 28 February 2019

	28 Feb 2019	28 Feb 2018
Assets		
Bank		
Bank SA Society Cheque Account	44296	45195
Bank SA TD \$20,000 0160	50000	50000
Bank SA TD \$20,000 2160	20000	20000
Bank SA TD \$50,000 9360	70000	70000
Total Bank	184296	185195
Current Assets		
Deposits To Suppliers	242	0
Total Current Assets	242	0
Non-current Assets		
Australian Ethical Investment	7561	6922
Total Non-current Assets	7561	6922
Total Assets	192099	192117
Net Assets	192099	192117
Equity		
Current Year Deficit	-18	25735
Retained Earnings	192117	166382
Total Equity	192099	192117