



The Graham F Smith
Peace Foundation Inc.

Working for Peace Through the Arts

Annual Report 2017-18

Established 1989 | Winner of the Governor's Multicultural Award

PO Box 693 North Adelaide SA 5006 Australia

08 8267 3915 | contact@artspeacefoundation.org

Facebook [artspeacefoundation](https://www.facebook.com/artspeacefoundation) | artspeacefoundation.org

The Graham F Smith Peace Foundation Inc. is a Charitable Fund Registered with the Australian Taxation Office
ABN: 26 045 549 708

The year that was: March 2017 – February 2018

It was a demanding year filled with many projects and events. Thank you to the many hardworking members and volunteers who achieved great outcomes for the Peace Foundation. However, many structural and personal changes to the Peace Foundation in relation to the Board and Management Committee made 2017 a challenging year.

The organisational highlight of the year was winning the **Governor's Multicultural Award** for the Arts and Culture and receiving the award from Governor Hieu Van Le AC at the Multicultural Awards Reception held at Government House on Harmony Day. On the same day we celebrated community inclusivity with our **State of Harmony Cocktail Party**. Over 80 people gathered on the garden roof top of the Majesty Hotel to hear the inspiring Henry Olonga share his story and to celebrate the Peace Foundation's success in winning the Governor's Multicultural Award.

A collection of over 170 posters produced since the early 1970s was generously bequeathed to the Graham F Smith Peace Foundation by the Community Arts Network on its closure. The collection of historical posters represented many social issues from the early 70s through to the 90s from South Australia's Community Media Association (Co-Media) and Community Arts Network (CAN). The Graham F Smith Peace Foundation presented an exhibition of these posters – the **Posters Empowering Community** – and an associated Forum as part of the History Festival in May.

The exhibition was generously supported by the Bob Hawke Prime Ministerial Centre and Koppamurra Wines. The exhibition launch and forum held at the Kerry Packer Civic Gallery were a great success.

A second exhibition of some of the posters was held at the North Adelaide Community Centre prior to Christmas, supported by a talk given on the history of posters by Dale Durie.



Leonie Ebert (front row, far right) receives the Governor's Multicultural Award for the Arts and Culture at the Harmony Day Multicultural Awards Reception.

The funds raised from the Posters Empowering (sales and ticketing) supports the Peace Foundation's ongoing work to support artists.

Special thanks for the outstanding work done by Maggie Fletcher (curator) Dale Durie (historian and forum organiser) and Deanna Rohrsheim (administration) in mounting these exhibitions.

During Reconciliation Week, 35 people joined Frank Wanganeen for two **Kaurna Reconciliation Walks** as part of the History Festival. The Kaurna Walks invite people to reflect on Kaurna life before European settlement and explore the rich culture of cultural heritage of the Kaurna people in central Adelaide. Participants felt a deeper connection to the river after the walk, and an understanding of the river as a Kaurna meeting place. A fitting recognition on the 50th anniversary of the referendum that finally counted the owners of this land in government censuses. Thank you to Jo-Anne Rowe who helped with the walks.

During Refugee Week the Graham F Smith Peace Foundation provided \$250 for the development of the **Hopes Café Peace Path**. The Path leads the way to the café that services 10,000 meals a year to refugees, asylum seekers, homeless people and the general community, and highlights messages of peace and tolerance. The Path project involved community artist Marisha Mathews-Noori, refugees and other volunteers.

In August the Peace Foundation hosted another very successful Quiz Night at the Australian Education Union (SA Branch), organised effectively and beautifully once again by Belinda Turner and volunteers, Thank you to Frances Bedford for being the Quiz Mistress once again. Everybody had an enjoyable time and it was a financial success, as usual.

Once again, under the leadership of Robyn Callan, the Peace Foundation participated in the OzAsia Moon Lantern Festival which is part of Australia's premier international arts festival OzAsia Festival.

For over 40 years a group has met annually in Adelaide on 6th August to commemorate the Hiroshima and Nakasaki bombings. We met in the morning to remember the first nuclear bomb dropped on Hiroshima at 8.15 am. In 2017 the



A CAN poster advocating for migrant women from the Peace Foundation's Posters Empowering Community exhibition.

group gathered again, organised by the Peace Foundation to mark the 72nd anniversary of the bombings and to remember the victims of the Maralinga nuclear testing. There were about 25 people who braved the cold, windy, rainy morning, including Mayor David Loughlin. We were honoured to be joined by a visitor from Japan who created a poster which read “World Peace”.

The program and speakers’ notes were prepared by volunteer Eleanor Goodburn – an excellent job. Deanna Rohrsheim posted the photos on the website, including the speech by Karina Lester made at the United Nations during the debate on the Ban Nuclear Weapons Treaty.

Following the Hiroshima Commemoration, we began to develop the Peace Rose Project which aims to have Peace roses planted in South Australian schools as a permanent tribute to world peace. It is hoped that a Peace Rose Day will be introduced in South Australian primary and secondary schools to learn and remember Hiroshima, Nagasaki and Maralinga, to commemorate 6th August Hiroshima Day and to advocate for peace free of the destructive power of nuclear weapons.

The 2017 Annual Peace Dinner was held on the 11th November at the Adelaide Entertainment Centre. The theme was South America – a land with a history of invasion, suppression, war and strife. The Peace Foundation celebrated South America with empathy for peace, freedom, tolerance and understanding.

Our delightful emcee for the evening was Jacinta Thompson (Executive Director, Hawke Centre).

Our keynote speaker was Gill Hicks MBE. Gill is a survivor of the London terrorist bombings in 2005 and an advocate for peace. Gill is a truly inspiring person with a powerful message of courage, compassion and humanity.

We thank La Bomba who gave colour and depth to the evening and the entertainers, the Sustainable Couture Fashion Parade, Various People Inc, La Bomba Productions and the band Pulse with Liz and Tony. We also thank our guests for joining us at our 28th Annual Peace Foundation Gala Dinner. Special thanks to Norma



Keynote speaker at the 2017 Annual Peace Dinner – the inspirational Gill Hicks MBE.

Hennessey, Jennie Goh and Jane Ng for curating the Silent Art Auction.

The recipient of the Peace Foundation's Annual \$10,000 Peace Award was announced at the dinner and presented by the Hon. Steph Key to the 2018 Human Rights Arts and Film Festival (HRAFF). The HRAFF is Australia's largest public human rights event series. It was founded to make human rights relevant, accessible and engaging to all Australians. The Peace Foundation is honoured to support this worthy arts event, with the 2018 Festival promising to present inspiring human stories of struggle and survival. We hope that South Australia will be included in the Festival in future years.

Thank you to the Selection Committee led by Corinne Berry and supported by Kate Sansome, for their knowledgeable efforts on behalf of the Peace Foundation.

The \$1,000 Peace Award at the 2017 Adelaide Fringe Festival was shared between the local dance show in[nate]ture presented by Human Arts Movement and the international performance We Live By the Sea presented by Joanne Hartstone and Patch of Blue Theatre. These two performances espoused the aims and values of the Peace Foundation. Thank you.

The Peace Foundation has recently undergone some structural changes. The Management Committee has been replaced with four working groups that report to the Board. The Board will be available for guidance and to ensure that the Peace Foundation is fulfilling its strategic goals. The new structure was finalised at the Annual Planning Day in February. These changes require the constitution to be updated.

In January Nobel Peace Prize winners ICAN Australia and Conservation SA hosted the Japanese Peace Boat in Adelaide. The Peace Foundation, under the leadership of Leonie Ebert, was pleased to assist in publicising this inaugural visit of the Peace Boat to Australia, through the Peace Foundation's networks.

Peace Boat is a global non-government organisation founded in Japan to raise awareness and build connections among groups that work for peace, human rights, environmental protection and sustainable development. The *Making Waves*



Presentation of the 2017 Annual Peace Award and \$10,000 Major Grant – left to right: the Hon. Steph Key, Corrine Berry (Selection Committee), Aleta Moriarty (HRAFF) and Leonie Ebert (Peace Foundation Founder).

speaking tour featured stories from nuclear survivors from Japan and Australia and discussed strategies to end the nuclear age. This was especially important as both Australia and Japan have not yet signed the Nuclear Weapons Ban Treaty.

In 2017 the Graham F Smith Peace Foundation once again took part in the annual People's Choice Community Lottery. Thank you to Mary-Anne Healy for being responsible for this activity. The money raised helps the Peace Foundation to continue its work to support artists who promote peace, human rights, social justice and environmental sustainability through their work.

The day-to-day work of the Peace Foundation has been addressed by Leonie Ebert, Adrian Graves, Phil Douglas, Eleanor Goodburn and Kate Sansome. This includes communications (including newsletters, social media and website), correspondence, accounts, document preparation, recruiting volunteers and public relations. Thank you to Jo-Anne Rowe for the work she did on the website which we hope will be finalised this year.

The continuation of the Peace Foundation depends on the work of these volunteers. A big thank you to all of them.

Let us conclude this report with a quote which supports the work of the Peace Foundation – from composer Leonard Bernstein: ***the creative artist's responsibility is to up lift society and lead the way toward making a better way.*** The Peace Foundation endeavours to do this.

24 April, 2018

Board and Management Committee Members As at 28th February 2018

Suzy Stiles (Chair)
Naomi Ebert Smith (Deputy Chair)
Adrian Graves (Hon. Treasurer)
Ann Kerr (Hon. Secretary)
Leonie Ebert
Kym Mayes (retired – personal)
Belinda Turner (retired – personal)
Leon Cermak (leave)
Fuzzy Trojan
Rosa Garcia (resigned – family and work)
Corinne Berry
Roberta Spreadbury
Jo-Anne Rowe
Paul Acfield

INDEPENDENT AUDIT REPORT

THE GRAHAM F SMITH PEACE FOUNDATION INCORPORATED

Scope

I have audited these special purpose financial statements, which comprise the Statement of Financial Position and Statement of Income and Expenditure of The Graham F Smith Peace Foundation Incorporated for the financial year ended 28th February 2018.

The Management Committee of The Graham F Smith Peace Foundation Incorporated is responsible for the preparation of these financial statements and has determined that the basis of accounting used is appropriate to the needs of the statement users.

I have conducted an independent audit of these special purpose financial statements in order to express an opinion on their preparation and presentation. No opinion is expressed as to whether the basis of accounting used is appropriate to the needs of the statement users.

These financial statements have been prepared for distribution to the statement users for the purpose of conveying information on the state of affairs and results of The Graham F Smith Peace Foundation Incorporated

I disclaim any assumption of responsibility for any reliance on this report, or the financial statements to which it relates, to any person other than the specific users, or for any purpose other than that for which it was prepared.

My audit has been conducted in accordance with Australian Auditing Standards. The procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion as to whether the special purpose financial statements are presented fairly in accordance with Australian Accounting Standards.

Qualification

Due to the inherent nature of small, not-for-profit organisations, it is not possible for the Association to maintain effective systems of internal control over income received, until initial entry in the accounting records. Accordingly, as the evidence available to us was limited, we are unable to form an opinion as to the completeness of the accounting for income received, and therefore no opinion is expressed as to the truth or fairness of the income shown in the income and expenditure statement.

Audit Opinion

In my opinion, and subject to the above Qualification, the financial statements present fairly the financial position of The Graham F Smith Peace Foundation Incorporated as at 28th February 2018 and the results of its operations for the year then ended in accordance with Australian Accounting Standards, and comply with the requirements of the Associations Incorporation Act.

RICHARD GODDARD FCA
CHARTERED ACCOUNTANT
REGISTERED COMPANY AUDITOR No. 5222



Dated at Adelaide this 25th day of April 2018

Operating Statement for the Year Ended 28th February 2018

Income

Annual Dinner - Artwork	8429	535
Annual Dinner - Donations	0	650
Annual Dinner - Other	2306	2755
Annual Dinner - Tickets	29114	10630
Australian Cultural Fund	1545	0
Cocktail Party	9492	0
Distributions Received	264	28
Donation/Gift Income	1080	1975
Function Income-Quiz Night	995	(44)
Grant Income	1100	0
High Tea Event	2075	0
Interest Received	3836	2764
Kuarna Walks	63	273
Lottery Tickets - Credit Union	1294	1692
Membership Fees - Concession	50	150
Membership Fees - Family	60	300
Membership Fees - Individual	660	700
Membership Fees - Organisation	400	500
On The Banks Of The Tigris	0	3154
Quiz Night - Donations	3731	150
Quiz Night - Silent Auction	0	1959
Quiz Night - Tables	0	3142
Transaction fees	2	0
Total Income	66495	31313

Plus Other Income

Interest Income	37	0
Total Other Income	37	0

Less Operating Expenses

Advertising & Marketing	0	123
Annual Dinner - Artwork	2239	935
Annual Dinner - Meals & Drinks	14678	12223
Bank Fees	269	345
CAN event	(440)	0
Cocktail Party	707	0
Computer Expenses	358	0
Film expense	0	2000
Food & Entertainment	0	47
Function Exp - Kaurna Walk	850	1764
Function Expenses Dinner	1735	0
Gifts	0	68
Grant-Fringe	500	1000
Grants Paid	10750	10000
High Tea Event	0	1109
Insurance Expenses	3361	3120
Internet	44	242
Lantern Event	0	2320
On The Banks of The Tigris	0	1435
Other Expense	0	877
Peace Rules Event - General Expenses	1150	0
Postage	0	180
Printing	0	297
Refugee Week Project	0	250
Rent Expense	2001	2169
Sponsorship	0	185
Staff Training Expenses	70	0
Stationery	0	1014
Subscriptions and Registration	702	350
WOMADelaide - General Expenses	2370	0
Total Operating Expenses	41343	42051
Net Revenue/(Deficit)	25189	(10738)

Statement of Financial Position as at

28th February 2018

	<u>2018</u>	<u>2017</u>
<u>Assets</u>		
<u>Bank</u>		
Bank SA Society Cheque Account	45195	20253
Bank SA TD \$20,000 2160	50000	50000
Bank SA TD \$20,000 0160	20000	0
Bank SA TD \$50,000 9360	70000	70000
Total Bank	185195	140253
<u>Current Assets</u>		
Trade Debtors	0	0
Trade Debtors Original	0	0
Total Current Assets	185195	140253
<u>Non-current Assets</u>		
Australian Ethical Investment	6922	6674
X_Bank SA TD \$20,000 2160	0	20000
Total Non-current Assets	6922	26674
Total Assets	192117	166928
<u>Liabilities</u>		
<u>Current Liabilities</u>		
GST	0	0
GST Conversion Balance	0	0
Total Current Liabilities	0	0
Total Liabilities	0	0
Net Assets	192117	166928
<u>Equity</u>		
Current Year Surplus/(Defecit)	25189	(10738)
Accumulated Surplus/(Deficit) Brought Forward	166928	177665
Accumulated Surplus/(Deficit) Carried Forward	192117	166928