



The Graham F Smith  
Peace Foundation Inc.

## ANNUAL REPORT

2014-2015



*Working for Peace Through the Arts*



## ACKNOWLEDGEMENT OF **COUNTRY**

The Graham F Smith Peace Foundation (The Peace Foundation) respects and acknowledges the Kaurna meyunna of the Adelaide Plains and honours the Kaurna elders past and present, upon whose land our office is located and in which this report was created.

Front cover: Foundation member, iconic artist Ann Newmarch; *Barnarla Stories of Resilience* Project, 2014 Grant Recipient.

This page: Mural (detail) along the *Kaurna Walking Trail*.

Opposite page: Founder, Léonie Ebert; *Kaurna Reconciliation Sculptures*.



## ABOUT OUR ORGANISATION



### **Celebrating the 25th anniversary of The Graham F Smith Peace Foundation in 2014 was a very special year for us.**

When The Peace Foundation was established in 1989 little did we realise that it would become such an important part of the community art sector.

We have held firm to our strategic vision is to promote peace through all forms of art relating to human rights, social justice and environmental sustainability. This we have done through our Grant and Award program.

In its first year of operation The Peace Foundation gave a grant of \$500 to artists for a Peace Concert. Presently our Grant and Award program provides \$14,000 to artists annually.

Over 25 years and with no government funding, many dedicated volunteer activists and generous artists have raised money and the profile of many Indigenous, social, and environmental issues. Our belief is that artists are the best people to raise awareness of these issues and to generate social change, has led to an outstanding array of successful, innovative and life changing artistic projects funded by The Peace Foundation.

As we reflect over past projects we should be proud to have commissioned the *Kurna Reconciliation Sculptures* in the forecourt of the Festival Centre and the *Kurna Walking Trail*, *Kurna meyunna*, *Kurna yerta tampendi*, in recognition of the custodians in of the Adelaide Plains. This may have been the first such gift of reconciliation in Australia. The project is presently being updated.

As I write this I remember the words of the famous singer, actor, and advocate for the civil rights, Paul Robeson. He said "Like every true artist, I have longed to see my talent contributing in an unmistakably clear manner to the cause of humanity." For 25 years The Graham F Smith Peace Foundation has been supporting artists to do just that.

So now what of the future? The growth of The Peace Foundation depends on the philanthropy of many and the possibility of employing, as soon as possible, an executive officer to care for our organisation.

Finally let us appreciate the work we (artists, members, donors, supporters and volunteers) have all done and the partnerships we have forged to bring our organisation to this milestone.

Léonie Ebert  
Founding Member

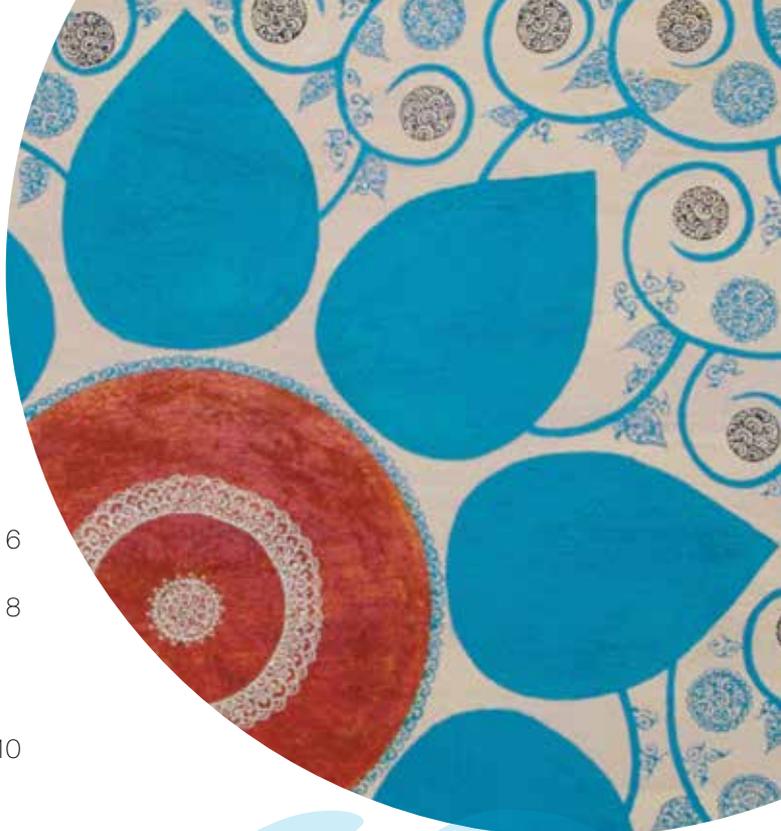


This page: Kurna *Reconciliation Sculptures* (detail); Peace Dinner silent art auction piece; Planning Day workshop outcome.

Opposite page: Peace Dinner silent art auction piece.

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Working for Peace Through the Arts

# CHAIRPERSON'S MESSAGE



**2014 was a huge year in the life of The Graham F Smith Peace Foundation and it had nothing to do with me coming on board as the Chair!** It had everything to do with the volunteers, members and supporters who have for 25 years done all they could to ensure that the vision of the organisation and its people have been enacted.

Our current Strategic Vision is...

To promote Peace through all forms of art relating to human rights, social justice and environmental sustainability.

...and in 2014 it was a very busy year. The full Annual Report will tell you about all that we have achieved but I will just touch on a few of our good works that fit in with our Goals.

## OUR FIRST GOAL IS **TO RAISE THE PROFILE OF THE PEACE FOUNDATION**

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In relation to this, one of my first roles as Chair of the Board was to attend the *Artists Make the Difference* Exhibition which celebrated 25 years of The Peace Foundation's work with artists and arts organisations. The exhibition was made up of photographic records and archival materials alongside new poster art created by students from the University of South Australia. It was curated by young Aboriginal woman, Coby Edgar who was mentored by the Visual Arts Curator of the Adelaide Festival Centre, Maggie Fletcher. The exhibition was a great demonstration of how The Peace Foundation leverages outcomes much greater than our small base through partnerships. In this case with the Adelaide Festival Centre.

## OUR SECOND GOAL IS **TO BROADEN THE REACH OF THE PEACE FOUNDATION'S MESSAGE**

In relation to this we had an unprecedented number of applications for our major grant from right across Australia. They were from the city and the bush, from well established artists and organisations and from emerging artists passionate about a better future. Every art form was represented but they were all exploring the issues that are dear to The Peace Foundation. It was very heartening to hear of the breadth and depth of interest and that the grants committee members would have liked to have funded a number of projects. The winner of our major grant will be talked about later in this report so I will leave you to read more in the rest of this document. If you were in attendance at our Fundraising Dinner you will know already who won this year. And what a night we had at that dinner. Artworks and all sorts of goodies were both sold and auctioned whilst we feasted on a three course dinner. We also had an inspirational guest speaker in film maker Sophie Hyde. And the evening was topped off live entertainment from local Adelaide band, Timmis & Adams.

This page: Lisa Philip-Harbutt, Chair of the Board.

Opposite page: Peace Dinner silent art auction pieces; Guests at the *Artists Make the Difference* Exhibition opening at the Festival Centre; UniSA student poster design (detail), part of the *Artists Make the Difference* Exhibition.



### OUR THIRD GOAL IS **TO INCREASE NEW MEMBERSHIPS OF THE PEACE FOUNDATION**

In relation to this, both our newsletters and our fundraisers do a great job but there is always room for more people to join The Peace Foundation as members. Our fundraisers aim to increase our viability so we can support more projects and also spread the word of peace. But you, our members, are our greatest advocates for The Peace Foundation, so please keep up the good work. This year is the first time I have paid my membership by going to The Peace Foundation website. Very easy and since I am now living in the country I found it so convenient. Anyone yet to pay their membership dues please check it out.

### OUR FOURTH GOAL IS **TO DIVERSIFY AND STRENGTHEN INCOME SOURCES**

In relation to this, Léonie and I worked hard at the end of last year in an attempt to attract some support from Creative Partnerships Australia under their Plus 1 program of funding. Although we were unsuccessful, we have been encouraged to develop the ideas further and apply again. We also worked with Creative Partnerships to register with the Australian Cultural Fund which opens up some online fundraising opportunities for The Peace Foundation and we were successful with in doing this. Developing new and different sources of income will continue to be important work for both the Management Committee and the Board in the coming year.

This being my first year in a major role with The Peace Foundation I want to express my sincere thanks to Léonie, the Management Committee and my fellow Board members who just get on with the job making things happen all year, every year, for 25 years. Well done!

Thanks,

Lisa Philip-Harbutt  
Chairperson



## THE YEAR IN REVIEW



### 2014 was a year of celebration and new opportunities.

We came together in May to celebrate 25 years of The Peace Foundation. The celebration at the Adelaide Festival Centre was a month-long exhibition *Artists Make the Difference: Celebrating the 25th Anniversary of The Peace Foundation*. It provided a wonderful opportunity for curator and emerging young Aboriginal artist, Coby Edgar, to show her skills, which were very much appreciated by all who visited the exhibition. It also provided an opportunity for six secondary schools and students from UniSA to be involved and learn from the exhibition.

It was also an opportunity for celebration of the good work of organisations such as Nexus, Carclew, No Strings Attached Theatre of Disability, Ed-Festival Centre, True North Youth Ensemble and Por Piedad Teatro, who were the deserved recipients of the Peace Foundation Grants. Nexus was the winner of our major grant for *The Barngharia Stories of Resilience* Project, which shares the stories of the Barngharia people in Port Augusta. While Carclew were the recipients of the major grant in 2013, they were able to celebrate with *Cracken Fling* in conjunction with the community of Davoren Park. Congratulations to the Ed-Festival Centre for their work with schools on *Building Bridges to Peace* at the Come Out Festival and won The Peace Foundation minor grant. We also celebrate the work of True North Youth Ensemble and Por Piedad Teatro, joint winners of the Adelaide Fringe Peace Award.

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Graham's memoir is also a reason for celebration, with the hard work completed and the memoir now close to publishing. Well done Léonie and your troupe of hard workers who have supported you from the beginning.

Unfortunately we lost the services of long serving volunteer Phil Douglas in 2014. He was responsible for much of the administration work including The Peace Foundation's seasonal eNews. Our loss is a new opportunity for Phil, who is now using his skills in a new direction. We celebrate your work Phil.

2014 saw the resignation of some very hard working people from the Board and we need to celebrate their contribution to The Peace Foundation, in particular Ben Waters, Gail Carnes and Julia Sumner. But we also have new opportunities through new directions and new ideas from some new, highly-motivated and committed members namely, Stephanie Eglinton-Warner, Mary-Anne Healy and Leon Cermak, whose contributions will be opportunities for continuing celebration.

We celebrated the opportunity for new volunteers through Volunteering SA&NT. The Peace Foundation provided a great opportunity for some new people to be involved, to practice their skills and contribute to the good work of The Peace Foundation. We celebrate your support and contribution. In particular, Margaret Price, we thank you for your tireless work during the year.

The Kurna Walking Trail Project is another opportunity to celebrate. Through a grant from the Adelaide City Council we have been working to not only continue the *Kurna Walking Trail*, but to expand the project to make it more relevant to the wider public and more user friendly.

We can celebrate too, now that we are registered with the Australian Cultural Fund, making donations to The Peace Foundation tax deductible. This result has culminated in many years of work. On other administrative matters, we are now able to use on-line banking and MYOB. These are small but significant steps forward.

This page: No Strings Attached Theatre of Disability.

Opposite page: Kurna *Reconciliation Sculptures*; *Barngharia Stories of Resilience* Project, 2014 Grant Recipient; UniSA student poster design (detail), part of the *Artists Make the Difference* Exhibition.



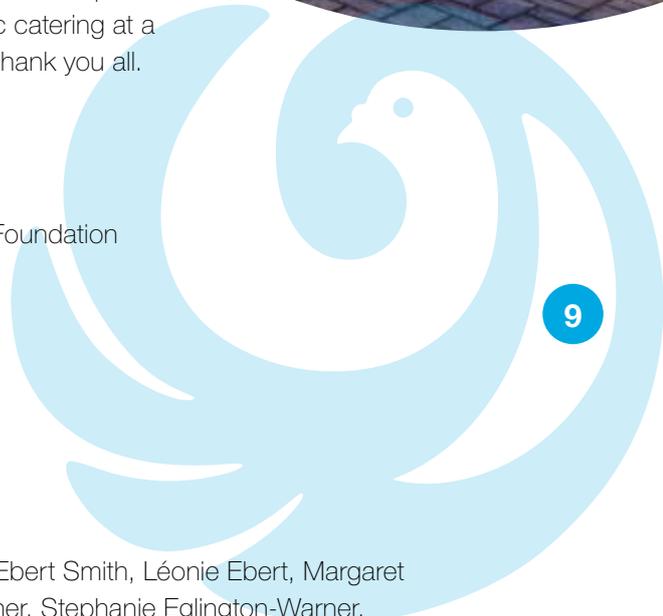
For much of the work through the year, we must celebrate Léonie Ebert, for her continuing love and commitment to all things Peace Foundation. Thank you Léonie.

And thank you to all members of the Management Committee and Board for your contributions and continued work in The Peace Foundation. There are a lot of people who work tirelessly for The Peace Foundation and while it is unfair to single out any one person, Belinda Turner should have special mention for another very successful Quiz Night and all her fantastic catering at a number of functions throughout the year. Thank you Belinda, and thank you all.

Anne Kerr  
Hon. Secretary

Thank you to Anne for her commitment to the spirit of The Peace Foundation by holding the position of Hon. Secretary.

Léonie Ebert  
Chair, Management Committee



FOOTNOTE:

Board membership during 2014/2015: Lisa Philip-Harbutt, Naomi Ebert Smith, Léonie Ebert, Margaret Butcher, John Hewson, Vanessa Altmann, Kym Mayes, Julia Sumner, Stephanie Eglington-Warner, Mary-Anne Healey, Leon Cermak, Gail Carnes, Ben Waters

Management Committee during 2014/2015: Léonie Ebert, Ann Kerr, Jenna Patching (nee Krawczyk), Belinda Turner, Casey Krawczyk, Steve Acton, Alyssa Stockwell

Margaret Price contributed to the meetings of the Board and Management Committee as Executive Officer during the year.



# THE PEACE FOUNDATION EXHIBITION



## ARTISTS MAKE THE DIFFERENCE: CELEBRATING THE 25TH ANNIVERSARY OF THE PEACE FOUNDATION

ADELAIDE FESTIVAL CENTRE  
FESTIVAL THEATRE FOYER, MAY 2014

**The exhibition celebrating 25 years of The Peace Foundation assisting artists to 'Make a Difference'** was opened on 2 May by the former Lord Mayor of Adelaide, Steven Yarwood. Speakers at this event were Rosemary Thompson, Coby Edgar and Maggie Fletcher. Guests were entertained by singer, Nancy Baytes, a gift to The Peace Foundation from Coby.

The exhibition was really well received and viewed by thousands of visitors and theatre go-ers.

The Peace Foundation invited emerging indigenous curator Coby Edgar to put together the exhibition. She was mentored by Maggie Fletcher, visual art curator of the Adelaide Festival Centre. Over quite a few months, Coby trawled The Peace Foundation's archives and Léonie Ebert's memory treasure trove to select 10 projects, which Coby then represented as individual storyboard posters with photographs and descriptive text. The storyboards not only detailed the projects' significance, but also the appreciation of the funding recipients.

Coby's task was a difficult one, as so many worthy and stimulating arts ventures had been supported since 1989, but she eventually settled on:

- No Strings Attached, *Knowing Home*, 2013
- Vital Statistix, *Rockin' the Boat*, 2010
- Brink Productions, *Skip Millers' Hit Songs*, 2010
- Wolfgang Sievers Exhibition, *The Dignity of Labor*, 2010
- No Strings Attached, *Trapped*, 2006
- Kururru and Vital Statistix, *Second to None*, 2007
- Fruitful Films, *On the Banks of the Tigris: The hidden story of Iraqi music*, 2007
- Siv Grava and John Turpie, *Hearsay*, 2004
- Chris Tugwell, *Xray*, 2004
- Kaurna *Walking Trail* and *Reconciliation Sculpture* (Adelaide Festival Centre forecourt), 2002



In addition to the storyboards the *Breakdown Press Peace Posters* from 2009–2010, a previous project of The Peace Foundation, were also exhibited alongside new posters created by University SA arts students in response to the same theme of social justice issues, but topical in 2014. Interestingly, issues raised in the 2009–2010 project were still highly relevant and many unresolved five years later. As Coby noted in her exhibition panel 'the subjectivity of the posters are a portal into the social, economic and political consciousness of people at that time... we can see how artists have helped tell stories to educate, inspire social transformation, improvement and change' demonstrating whole-heartedly that art can, and does, embody the aims of The Peace Foundation.

The Peace Foundation increased exposure for the exhibition by registering with *About Time* History SA's History Month, and Festival Centre Education Department Education Officers invited school groups to consider social justice issues through the eyes of artists represented in the exhibition. Secondary school students created their own peace posters in response to Coby's direction and inspiration from The Peace Foundation's artist-led initiatives and these large panels remained on display as part of the exhibition. This project was so successful in itself that secondary schools are creating peace flags for display during the 2015 Come Out Children's Festival.

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The exhibition was initiated not only in recognition of the 25 years of volunteer activities, but to draw public attention to The Peace Foundation's untiring efforts in raising funds for projects promoting peace, human rights, social justice and environmental sustainability, and their desire to continue to do so.

Maggie Fletcher  
Visual Arts Curator, Programming  
Adelaide Festival Centre

#### FOOTNOTE:

Our thanks to Robyn Callan, DECD Education Manager (Secondary) Adelaide Festival Centre, for her collaboration in naming the 25th Anniversary Exhibition so aptly.





# 25TH ANNIVERSARY PEACE DINNER AND SILENT AUCTIONS



**On the night before the UN International Day of Peace, 21 September, over 200 guests gathered in the Banquet Hall, Adelaide Festival Centre,** to celebrate

the 25th Anniversary of The Graham F Smith Peace Foundation, established in 1989. The Banquet Hall was resplendent with tables covered with black tablecloths, napkins and runners in aqua, the colour of The Peace Foundation, and centrepieces of living flowering plants.

Outstanding works of art, many from well-known artists, hung on the walls and on screens for the silent art auction and other fascinating products were displayed on tables for the general silent auction. The curator for the silent art auction this year was the amazing Jennie Goh, an artist herself, she drew on her many artist friends to give us a wonderful exhibition.

Many familiar faces who have had a long association with The Peace Foundation, from its very humble beginnings to what is now quite a grand occasion, were present. It is always great to be able to catch up with long-time friends and acquaintances through the dinner, but the sign of a healthy organisation is that so many enthusiastic new and young people were attending for the first time. Particularly pleasing was the attendance of many of the foundation members, some of whom had travelled from interstate to be present on this significant occasion. They were introduced to those attending and their presence received a generous round of applause.

Professor Lester-Irabinna Rigney, a long-standing friend of The Peace Foundation, began the celebrations with an Acknowledgement of Country. He also spoke caringly about The Peace Foundation and the importance of the Kaurna *Reconciliation Sculptures* in the forecourt of the Festival Centre. It was The Peace Foundation's association with the Kaurna *Reconciliation Sculptures* which made the Festival Centre a most appropriate venue for celebrating our 25th anniversary.

The speaker this year was Ms Sophie Hyde, an award-winning South Australian film writer, director and producer, who spoke about 'Diversity of Voices; who is telling our stories?'. Sophie dealt with the limited range of people who are expressing the stories of the Australian experience and that to get a more truthful image of Australia through the arts there needs to be a greater diversity of backgrounds expressing those stories. It was an informative and inspiring speech and greatly appreciated by those present.





Sophie also has links with The Peace Foundation from its very beginnings through her father, Jim Hyde, who was a founding member of The Peace Foundation and as a consequence it was even more appropriate to hear from Sophie on the night.

As is the usual practice The Peace Foundation's major grant for the year was revealed at the dinner. The Chair of the Board, Lisa Phillip-Harbutt, announced that the winner of the grant for 2014 was Nexus Multicultural Arts Centre Incorporated (SA) for the project titled *Barnjarla Stories of Resilience*. This project will interpret stories of hardship, social suffering and resilience of the indigenous Barnjarla people from the Port Augusta region. There will be exhibition outcomes at the Port Augusta Cultural Centre and the Aboriginal and Torres Strait Islander Arts Festival, Adelaide. The project strongly aligned with The Peace Foundation's core objectives of peace and justice and demonstrated strong project planning, and an understanding of the principles of community based practice. The grant and grant certificate were accepted with much enthusiasm by Louise Dunn, Project Manager and Executive Director of Nexus Arts.

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After all the formal proceedings were completed Adelaide band, Timmis & Adams, played a set to get the audiences' toes tapping and the more adventurous up dancing.

As this is the major fundraiser of the year it was important that apart from everyone enjoying the night, the dinner had to be successful in its main objective of raising the funds needed to continue the work of The Peace Foundation. The night also exceeded expectations in this objective. The dinner was completely sold out and a large percentage of artworks and other contributions were sold through a silent auction. Many of the artists very generously donated their works which enabled The Peace Foundation to keep all the funds raised from their sale.

John Hewson  
Board Member

Léonie Ebert  
Foundation Member

#### FOOTNOTE:

A generous donor, who wished to remain anonymous, gave 10 dinner tickets for those who were unable to afford the dinner price. This was advertised on social media. Applicants had to tell the organiser why they wanted to attend the dinner and the 10 best responses received a ticket.

Please see *Acknowledgements* for all those worked with event coordinator Alana Jagt to make this a wonderful celebration.

# THE PEACE AWARD

## ADELAIDE FRINGE 2014



### **In previous years the Selection Panel for the Fringe Award have communicated with potential applicants for the award through the Fringe administration.**

The panel have often felt that there were worthy performances in the Fringe that had not submitted an application and therefore could not be considered for the Award. In 2014 we had agreement with the Fringe Administration that we could contact performers/artists directly to invite their application.

The selection panel consisted of Naomi Ebert-Smith and John Hewson representing the Board and Shaez Mortimer and Edwin Kemp who have expertise in theatre and performance. Panel members went through the Fringe program and suggested potential applicants based on the limited amount of information available. The performers/artists were then contacted and informed about the award and the criteria and if they considered their contribution met the requirements to complete the application form.

This approach was very successful and we had an increased number of applications of a reasonable standard of work. In all there were applications from eight performances/exhibitions received. These were:

- *A Sense of Home* – True North Youth Ensemble
- *Adelaide Lucky Country* – Lucky For Some
- *Aoteroa Speaks* – The Centre for Poetics and Justice
- *Disordered Action of the Heart*
- *Of Cows, Women and War* – Ajak Kwai
- *A Special Day* – Por Piedad Teatro
- *Snug/Vent* – Pump Theatre
- *Take A Closer Look* – Samantha Tipler

The applications covered a wide range of different types of performance/art: theatre, visual art, poetry and music. A couple of shows were not attended by all the assessment panel as they were assessed as not meeting an adequate standard for the award at an initial assessment by one or two members of the committee. After all the performances/exhibitions had been assessed a meeting of all four members of the panel met to determine the winner of the award. The panel quickly reached agreement that there were two outstanding contributions these were *A Sense of Home* by the True North Youth Ensemble and *A Special Day* by Por Piedad Teatro. The creation of the short list was easy but determining a winner proved difficult and the panel were split on the winner of the award. It was particularly difficult as *A Sense of Home* is a local community theatre piece which has been developed using young amateurs while *A Special Day* was performed by an international group of professional actors.



All members of the panel agreed both were worthy winners but separating them was difficult and this was resolved by making a joint award of the prize to both the short listed entries. This was a very satisfactory outcome in that a local community piece dealing with local issues of the young in the northern suburbs of Adelaide was counterbalanced with a highly polished professional work dealing with repression in Italy during the time of the Second World War.

The Graham F Smith Peace Foundation Peace Award was made at the closing party of The Fringe at The Fringe Club with Edwin and Shaez announcing the award winners.

It was very pleasing to read later on the True North web site:

*"We didn't enter the Fringe to win an award but when the award was announced in the Fringe Club on closing night I cannot say how proud I felt of everyone who was involved in this project. Winning the Graham Smith Peace Trust award was one of the proudest moments I have felt for a very long time."*

Juliette Zavarce – Producer – True North Youth Theatre Ensemble

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The Selection Panel felt that the 2014 Fringe Award was the best in terms of process and interest. In the previous year no award was made as the works were not considered to reach the required standard. In 2014 the general standard was higher and the two winners worthy of the prize of \$2,000. The panel were in agreement that the award should continue for a further year continuing the approach of contacting potential applicants direct and invite applications.

John Hewson  
Board Member

#### FOOTNOTE:

*A Sense of Home* by the True North Youth Ensemble

There aren't a lot of artistic opportunities for young people living in the north of Adelaide. Award-winning theatre maker Alirio Zavarce is creating new opportunities for these young people to train, to learn performance skills, to play, and to perform. In *A Sense of Home* audiences were impressed how young people operated the show, sang, used animation, acted and movingly told their stories.

*A Special Day* by Por Piedad Teatro.

This is a bittersweet human drama which explores the life-changing encounter between an overworked housewife and a mysterious bachelor, set against the political landscape of rising fascism on the day of Hitler's 1938 visit to Mussolini's Italy. With only simple props and the power of the imagination, the actors create a performance that celebrates the essence of theatre Inspired by Ettore Scola's 1977 Oscar-nominated film.

## 2014 GRANT RECIPIENT: **BARNGARLA STORIES OF RESILIENCE PROJECT**

**The *Barngarla Stories of Resilience Project* occurred between August and December 2014 and involved Barngarla people from Port Augusta,**

in particular the Dare family. The project culminated with the public exhibition *One Love, One Family* at the Port Augusta Cultural Centre and showcased the artworks created during the innovative project that used the processes of narrative therapy and art making for individual and community healing.

Nexus Arts and the Dulwich Centre Foundation developed the initial project concept combining narrative therapy and art making. Professor Ghil'ad Zuckerman from the University of Adelaide facilitated the introduction between Nexus Arts and the Barngarla people of Port Augusta and through consultation with the community the project was developed. This was a pilot project and the Barngarla people have guided every step, helping to mould the delivery of this project as well as establishing a project framework for future communities.

Throughout the two stages of the project the elder siblings found comfort in each other's previously untold stories of growing up removed from their family members and culture, and how they longed to reconnect with their lost siblings and parents. The inter-generational nature of the project provided an opportunity for younger generations to hear the stories of their elders and both understand their struggle and the hardships they have overcome as well as recognising the resilience and strength they have shown.

The participants translated their own stories of resilience and survival onto large canvasses with complete creative freedom under the guidance of internationally renowned local artist Heather Shearer.

The outcomes of individual and community healing well and truly exceeded our expectations. It was an honour to witness a family beginning to heal and reconnect. The family recognises what they have overcome but testament to their wonderful characters they are free of anger and resentment and are focused on moving forward for the benefit of the younger generations of Barngarla.

It was with great generosity that the Barngarla people decided to share their stories so that other communities can acknowledge the long lasting affects of being separated from culture and family and appreciate the strength of those who have risen above such hardship for the sake of their families and communities.

The exhibition in Port Augusta was well received by the public with many community members commenting that the artworks and audio stories had helped them to develop a greater appreciation and empathy for what the family had endured.

Nexus is looking forward to bringing the exhibition down to Adelaide in October 2015 to be included in the Art Gallery of South Australia's Aboriginal and Torres Strait Islander Arts Festival. Nexus will also host a forum with Barngarla elders who participated in the project, as well as other project workers, community members and experts working on language reclamation.

Louise Dunn  
Project Manager  
Executive Director of Nexus Arts



## MAJOR GRANT 2013

### CRACKEN FLING

**The Peace Foundation 2013 major grant of \$10,000 was awarded to Carclew Youth Arts centre to support *Cracken Fling* in its program, Pom Pom** which supports an art-making process between children and their families and carers, while offering children enchanting contemporary arts experiences through hands-on creative workshops delivered by leading artists, and aims at helping to tackle issues such as oppression and discrimination within a wide range of disadvantaged groups.

*Cracken Fling* was the most recent of these workshops, and was a collaborative work by Hiromi Tango and the Davoren Park community to create a soft, sculptural installation that can be used for storytelling, story writing, reading and art making. The artwork will explore all the impossible and possible things that happen in nature.

Several representatives from The Peace Foundation visited and participated in *Cracken Fling*, and were greatly impressed by the enthusiasm, creativity and artistic flair exhibited by all concerned – Hiromi, the Pom Pom staff and volunteers, the children, and their families. The resultant works of art were truly inspiring. The project has since won the 2014 Ruby award for artistic excellence in the Community or Regional Impact category.

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Belinda Turner  
Management Committee



This page: Enjoying the *Cracken Fling* sculptural installation; Artist Hiromi Tango enchanting local children at Davoren Park.

Opposite page: Student designing peace flag; Robyn Callan.

# MINOR GRANT 2014

## BUILDING BRIDGES TO PEACE

***Building Bridges* is the title of the 2015 Come Out Festival, run by Adelaide Festival Centre's centrED team.**

CentrED Education Manager Robyn Callan facilitated The Peace Foundation education for *Artists Make the Difference: Celebrating the 25th Anniversary of The Peace Foundation*. This involvement was the inspiration for the *Building Bridges* project.

The project will involve six disadvantaged secondary schools in flag-making workshops prior to Come Out. These student-inspired flags will be installed for the duration of Come Out in 2 locations around the Centre to display their messages on *Building Bridges to Peace for the Future*. 12 large WOMAD-style flags will fly around Adelaide Festival Centre entry to the new Torrens footbridge, with 300 smaller peace flags flying their messages from the guy wires of the glass footbridge between the Centre and North Terrace. Both sites will provide high exposure to the general public. WOMAD will also be approached to fly the 12 student-inspired peace flags at the 2016 WOMAD Festival, and the Australian Association for Environmental Education has asked to use the six Adelaide Festival Centre flags to fly at their 2016 Adelaide conference as well as other events.

Six themes will be incorporated into the flag designs. They are *Building Bridges* of:

- Understanding and compassion for refugees
- Respect for the environment and support for biodiversity
- Respect in relationships that foster peace
- Respect for difference (e.g. physical, emotional, intellectual)
- Respect for and appreciation of Indigenous culture
- Respect and support for cultural diversity

The Peace Foundation grant of \$1500 will go towards the cost for two artists and one emerging artist to create flags and present at workshops for students and teachers.

Belinda Turner  
Management Committee

**COME OUT**  
Children's Festival  
22-30 MAY 2015  
Presented by Adelaide Festival Centre

  
ADELAIDE FESTIVAL CENTRE  
centrED



## QUIZ NIGHT

**Following on from the success of its inaugural Quiz Night in 2013, The Peace Foundation held its 2014 Quiz Night in late June. The night sold out** several weeks before-hand, with around 170 people attending. With many great prizes, a raffle with a fabulous Oxfam hamper, games, and the silent auction, the night was once again busy, exuberant, fun and at times quite rowdy!

A highlight was the *Knitting for Peace* silent auction, offering a fabulous selection of hand-knitted goodies, including hats, scarves and 'artistic' tea cosies! There were many other great items for sale, including holiday accommodation, wines, books, theatre tickets, art and much much more. We wish to thank the many kind donors including Oxfam, Wakefield Press, Neil Ward Publicity, Pertaringa Wines and Temple Bruer, as well as the many individuals who also donated goods, knitting, cash or helped out with the night.

As well as providing a very fun and social night, we raised over \$6000 to support The Peace Foundation's projects, and the publishing of Graham's memoirs. Watch out for this year's Quiz Night in June or July 2015 – we have the first booking already!

Belinda Turner  
Management Committee

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### FOOTNOTE:

Here is wonderful story of generosity told by Myrna Domiati, Grace's mother:

*"Following the fun of setting up at the 2014 Peace Foundation Quiz Night and then selling raffle tickets and rattling the money box to get everyone's attention, we left the night after 9pm which was late for a 5 year old. I thought she'd sleep instantly in the car, instead she called out to me and said: Mummy I never knew how much fun it is to help other people!*

*Now Grace does not want to miss any fundraising event because she wants to help, not just buy the products being sold."*

This page: Some of the 'artistic' tea cosies auctioned at the Quiz Night.

Opposite page: Beginning the Kurna Walking Trail at Kurna Reconciliation Sculptures; UniSA student poster design (detail), part of the *Artists Make the Difference* Exhibition.

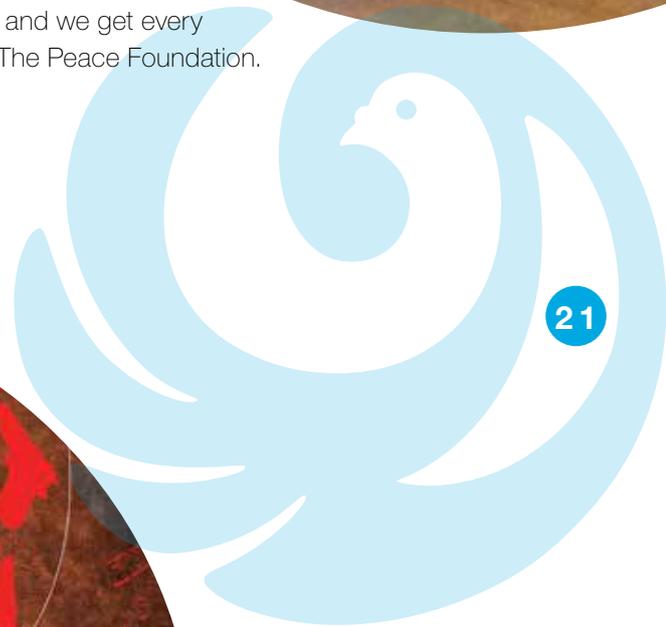


## LOTTERY

**In 2014 The Peace Foundation participated for the second time in The People's Choice Community Lottery** which is a long-standing fundraising initiative that helps not-for-profit organisations raise funds by selling tickets, either paper-based or online. The Credit Union organises the prizes, the tickets and the administration so community groups can pocket 100% of each and every \$2 ticket sold.

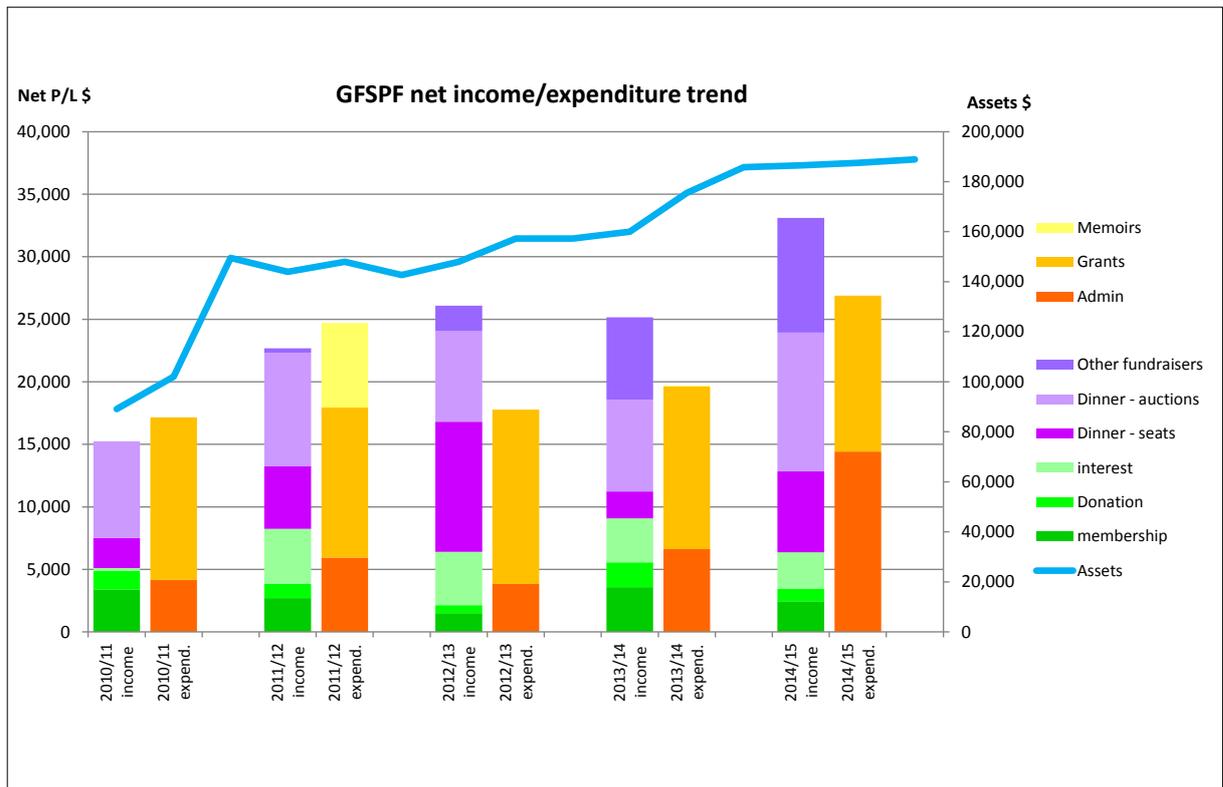
There is absolutely no cost for not-for-profit groups to participate – and we get every cent we raise from ticket sales! This is an important fundraiser for The Peace Foundation.

Belinda Turner  
Management Committee



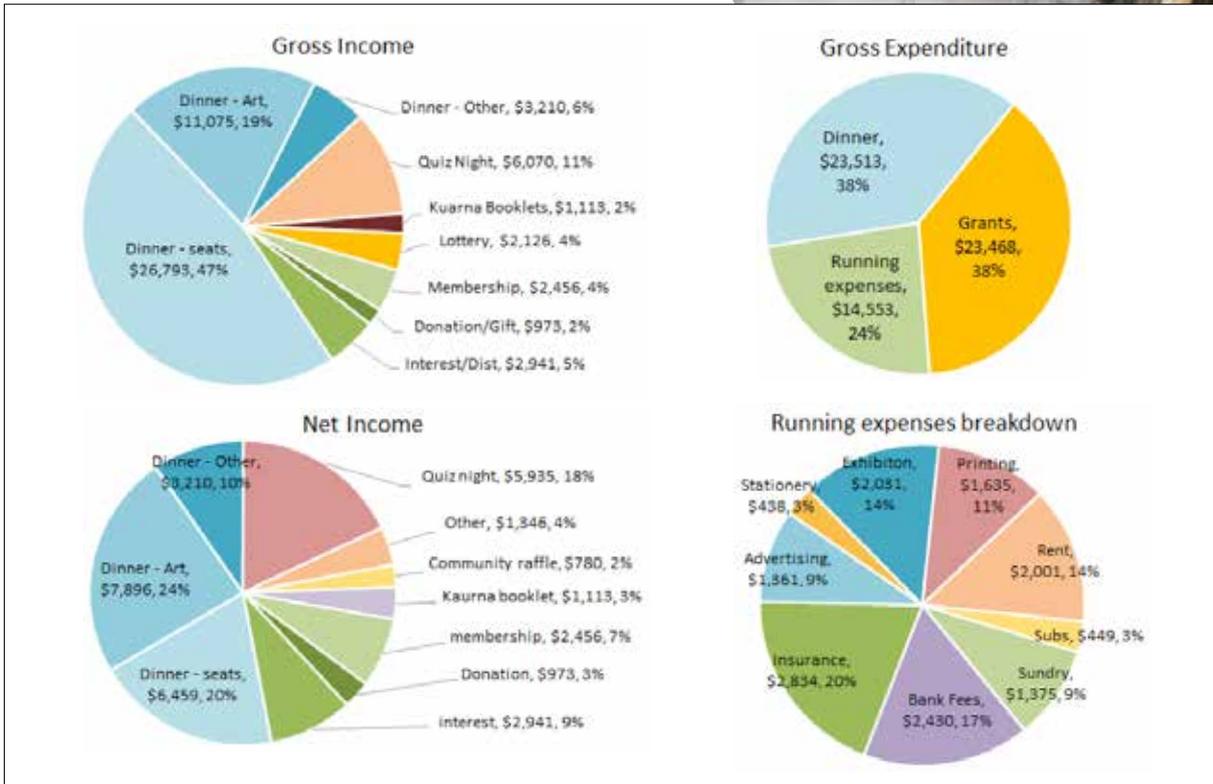
# FINANCIALS

## INCOME, EXPENDITURE AND ASSETS



This page: Sculptural (detail) along the Kaurna Walking Trail.

Opposite page: Associate Professor David Ness, UniSA; Sophie Hyde and Naomi Ebert Smith; UniSA student poster design (detail), part of the Artists Make the Difference Exhibition.



Belinda Turner  
Management Committee



# INDEPENDENT AUDIT REPORT TO THE MEMBERS

THE GRAHAM F SMITH PEACE FOUNDATION INCORPORATED

## SCOPE

**I have audited these special purpose financial statements**, which comprise the Statement of Financial Position and Statement of Income and Expenditure of The Graham F Smith Peace Foundation Incorporated for the financial year ended 28 February 2015.

The Management Committee of The Graham F Smith Peace Foundation Incorporated is responsible for the preparation of these financial statements and has determined that the basis of accounting used is appropriate to the needs of the statement users.

I have conducted an independent audit of these special purpose financial statements in order to express an opinion on their preparation and presentation. No opinion is expressed as to whether the basis of accounting used is appropriate to the needs of the statement users.

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These financial statements have been prepared for distribution to the statement users for the purpose of conveying information on the state of affairs and results of The Graham F Smith Peace Foundation Incorporated.

I disclaim any assumption of responsibility for any reliance on this report, or the financial statements to which it relates, to any person other than the specific users, or for any purpose other than that for which it was prepared.

My audit has been conducted in accordance with Australian Auditing Standards. The procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion as to whether the special purpose financial statements are presented fairly in accordance with Australian Accounting Standards.

This page: Kaurua *Reconciliation Sculptures* (detail).

Opposite page: Peace Dinner silent art auction piece; Derek Crozier, photographer and videographer at the Peace Dinner.





## QUALIFICATION

Due to the inherent nature of small, not-for-profit organisations, it is not possible for the Association to maintain effective systems of internal control over income received, until initial entry in the accounting records. Accordingly, as the evidence available to us was limited, we are unable to form an opinion as to the completeness of the accounting for income received, and therefore no opinion is expressed as to the truth or fairness of the income shown in the income and expenditure statement.

## AUDIT OPINION

In my opinion, and subject to the above Qualification, the financial statements present fairly the financial position of The Graham F Smith Peace Foundation Incorporated as at 28 February 2015 and the results of its operations for the year then ended in accordance with Australian Accounting Standards, and comply with the requirements of the Associations Incorporation Act.

Richard Goddard FCA  
Chartered Accountant  
Registered Company Auditor No. 5222

*R. Goddard*

Dated at Adelaide this 24th day of March 2015



# ANNUAL PLANNING DAY



**Our Board and Management Committee, along with other committed members met for a full day of planning for 2015 and beyond** on 1 February. All of the people involved remain committed to the social justice principles established 25 years ago. Many hold Graham dear to their hearts while moving forward to extend the impact of peace.

Under Rosemary Thompson's expert facilitation and fuelled by Belinda Turner's fabulous food, we began the day by considering the question 'why do you care?' before sharing our thoughts with other participants.

Our review of 2014 left us satisfied that much was achieved in the 25th year of the organisation and it remains in a good position financially.

Stephanie Eglinton-Warner then challenged us to reconsider the strategic direction of The Peace Foundation. Should we do nothing and fall backwards, do just enough to stay afloat, make significant changes to take The Peace Foundation forward strongly and positively or even wind up The Peace Foundation up?

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The consensus was clearly that our strategic intention should be to make significant changes to take The Peace Foundation forward strongly and positively. But this requires more resources (people, technology and money) and effective planning to achieve the goals we set ourselves. It is about doing more with more. We will need to make explicit how we will grow our funds and how we will use those funds to increase our influence and impact, consistent with values, vision and mission of The Peace Foundation.

The work for this starts now, but is planned over a 10-year timeframe, so it can be managed with available resources at any point of time by members and volunteers and ensure that supporters, artists, activist communities and the wider public become active participants in the growth of The Peace Foundation.

The outcome of our deliberations is an updated statement of our of our strategic vision, mission and goals as follows:

## STRATEGIC VISION

To promote Peace through all forms of art relating to human rights, social justice and environmental sustainability.

## STRATEGIC MISSION

To work through the power of art to educate and inspire to create change for peace and the conditions that enable peace: human rights, social justice and environmental sustainability.



## STRATEGIC GOALS

- Raise the profile of The Peace Foundation
- Broaden the reach of The Peace Foundation's message
- Broaden and increase the influence and impact of The Peace Foundation's work
- Increase and diversify membership of The Peace Foundation
- Diversify and strengthen income sources

With this in mind, the group then considered some new ideas for fundraising activities, as well as endorsing some of the successful events from the past for inclusion in the 2015 calendar. The most popular new ideas were:

- 100 prints for \$100 – postcard-size with signature on back
- Sponsor a 'peace prize'
- Art exhibition, auction and cocktail party in North Adelaide in May
- Increase membership fee and number of members
- eCommerce on website – online sales and donations

The Board and the Management Committee will now massage these ideas into a programme for this year.

Everyone recognised that communication strategies for 'selling' The Peace Foundation to the wider community will be critical to the success of the proposed programme and enjoyed Naomi Ebert Smith's challenging facilitation of a session which aimed to help us to better understand the recipients of our communication.

At the end of the day we agreed that it had been heartening and invigorating to meet up and revitalise our commitments and our intentions.

Margaret Price  
Hon. Executive Officer



# ACKNOWLEDGEMENTS

**The Peace Foundation has continued to achieve much in 2014.** The work of The Peace Foundation depends wholly on volunteers who give of their time generously. This document acknowledges those who have helped us; we pay tribute to their endeavours.

## FUNDRAISING, GRANT AND SPECIAL PROGRAMS

- Dinner and Silent Auction: Margaret Price, Jennie Goh, Alana Jagt, David Belperio, Naomi Ebert Smith, Bill Chin, Cristina Nicoli, Kon Heyer, Daisy Gan and Léonie Ebert. Artists who participated in silent art auction and donated their work, the Band Timmis & Adams, Keen Office Furniture, Oxfam and Jani Posthumus.
- Quiz Night: Belinda Turner, Steve Acton, donors and helpers.
- Lottery: Belinda Turner.
- Memberships and Donations: Phil Douglas and Léonie Ebert.
- 2014 Major grant of \$10,000 went to Nexus for *The Barnarla Stories of Resilience* Project. Selection Panel 2014: Lisa Philip-Harbutt, Linley Joomjaroen, Annemarie Kohn and David Kerr.
- 2013 Major grant \$10,000 went to Carclew for *Cracken Fling* for a collaborative work by artist Hiromi Tango with the disadvantage community at Davoren Park. Selection Panel 2013 led by Casey Krawczyk, Grants Coordinator
- The minor grant went to Ed-Festival Centre to work with schools on *Building Bridges for Peace* at the Come Out Festival. Building Bridges for Peace arose from our 25th Anniversary Exhibition at the Festival Centre.  
A Management Committee decision on the recommendation of Linley Joomjaroen and Léonie Ebert.

This page: Foundation Members and their families at the 2014 Dinner.

Opposite page: Jennie Goh; Kaurna *Reconciliation Sculptures* at night; Beautiful living table centrepieces (auctioned on the night) created by Kelly of Green Apple Flowers; David Donaldson; Rose Donaldson.





- This year our Adelaide Fringe Peace Award of \$2,000 was shared by two outstanding contributions, *A Sense of Home* by the True North Youth Ensemble and *A Special Day* by Por Piedad Teatro. Selection Panel: John Hewson, Naomi Ebert Smith, Edwin Kemp Attrill and Shaez Mortimer
- In May, as part of the History SA Festival, The Peace Foundation mounted the Exhibition *Artists Make the Difference: Celebrating the 25th Anniversary of The Peace Foundation* under the leadership of Maggie Fletcher, Visual Arts Curator. It was curated by an emerging young aboriginal artist, Coby Edgar. She was funded by The Peace Foundation. This was made possible by a considerable gift made by David Donaldson in memory of his wife Rose. It was great to have UniSA involved in the exhibition. Six secondary schools used the Exhibition for workshops lead by DECD Education Manager Adelaide Festival Centre, Robyn Callan to address the issue of Peace. An off shoot of the involvement of these schools was the production of The Peace Foundation Christmas cards by Wirreanda High School. Maggie Fletcher, Coby Edgar, Léonie Ebert, UniSA (Adrian Vicary, David Blaiklock and art students) and Rosemary Thompson.



## ACKNOWLEDGEMENTS CONTINUED



### THE PEACE FOUNDATION ALSO WORKED ON THE FOLLOWING:

1. Kurna *Walking Trail* Project funded by the Adelaide City Council has moved forward following the resolution of the issue of copyright with the DECD. We have negotiated with The National Trust SA re preparation of App. A knowledgeable and creative committee is working on this.  
Initial Working Group: Margaret Price, Maggie Fletcher, Alison Fort, Kym Liebig, Helen Lawry, Frank Wanganeen and Léonie Ebert.  
Action Group: Maggie Fletcher, Alison Fort, Kym Liebig, Frank Wanganeen and Léonie Ebert.
2. The future of the Kurna *Reconciliation Sculptures*: Léonie Ebert in discussion with Maggie Fletcher, Visual Arts Curator, Programming, Adelaide Festival Centre
3. Memoir was finalised and is now in the hands of Wakefield Press to publish it and to give us a date for the Launch in 2015.  
Brian Abbey, Léonie Ebert, Rosemary Thompson and Margaret Butcher.
4. Kurna *Reconciliation Walk*: Preparation to conduct two walks on the 31 May, during Reconciliation Week. This will be part of the History SA Festival. Tour Guides Organisers: Helen Lawry and Frank Wanganeen. Helen Lawry and Léonie Ebert.
5. The Peace Foundation has continued its day-to-day to work from its office at Oxfam. Fundraising and Kurna Project reports written. Volunteers sought through Volunteering SA/NT and Corporates4Communities. Preparation of e-alerts. Meetings organised, memberships, register mail etc. Margaret Price, Léonie Ebert, Linley Joomjaroen. Phil Douglas, Rosalie Glow, Belinda Turner and support received from Oxfam.
6. The Peace Foundation eNews prepared seasonally.  
Phil Douglas (early part of the year), Sue Gilbey (part of year), Linley Joomjaroen and Léonie Ebert.

This page: UniSA student poster designs (details), part of the *Artists Make the Difference* Exhibition.

Opposite page: Peace Dinner silent art auction piece; Kurna *Reconciliation Sculptures* at night.

Back cover: Graham F Smith; Artwork (detail) along the Kurna *Walking Trail*.



7. Fundraising Initiatives: Applications made through Creative Partnerships Australia to register with the Australian Cultural Fund (successful) and to apply for Plus 1 Funding (unsuccessful).  
Léonie Ebert and Lisa Philip-Harbutt.
8. Annual Planning Day 2015.  
Margaret Price, Stephanie Eglinton-Warner, Mary-Anne Healy and Léonie Ebert.
9. Catering & Coffee Organo Stall.  
Belinda Turner and Myrna Domiati.
10. Annual Report.  
Auditor: Richard Goddard (Chartered Accountant). Production: Alison Fort (Graphic Designer).  
Contributors and Léonie Ebert.





**The Graham F Smith  
Peace Foundation Inc.**

YOU ARE INVITED TO SHARE  
IN THE FUTURE GROWTH OF  
THE PEACE FOUNDATION

YOUR ADVOCACY ON BEHALF  
OF THE PEACE FOUNDATION  
WILL BE MUCH APPRECIATED

**FOR MORE INFORMATION  
OR TO MAKE CONTACT**

[artspeacefoundation.org](http://artspeacefoundation.org)  
[facebook.com/artspeacefoundation](https://facebook.com/artspeacefoundation)  
[twitter.com/artpeace](https://twitter.com/artpeace)  
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