

YEAR 10 & 11 DANCE, DRAMA, CREATIVE ARTS & MEDIA ARTS TEACHERS INFORMATION AND REGISTRATION SHEETS



The Graham F. Smith

Peace Foundation

"Embracing peace in the minds & behaviour of young Australians"

PEACE RULES

Presented by

THE GRAHAM F SMITH PEACE FOUNDATION

**SECONDARY SCHOOLS
PERFORMING ARTS AWARDS
*A Family Friendly Event***

1. Introduction

The **Peace Foundation** invites schools to register an expression of interest to participate in the **PEACE RULES PROJECT** held on September 27th at Norwood Concert Hall. The themes developed through the project provide a platform for discussion about future peace.

The Graham F Smith Peace Foundation has support from Department for Education and Child Development, Catholic Education Office and the Association of Independent Schools SA for teachers and students to engage in this important performing arts project to promote peace.

**The Peace Rules Project for senior secondary students addresses the question;
"What can I do to contribute to peace through the arts?"**

The project will promote understanding, tolerance, inclusivity and a more sustainable environment.

Students (Year 10 and/or 11) and teachers have the opportunity to create a 3 to 5 minute original performance, film or multi-modal work on the theme of Peace Rules in conjunction with assessment tasks in the Australian Curriculum (Year 10) and SACE Stage 1 Dance, Drama, Media Studies or Creative Arts.

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2. Background

The Graham F. Smith Peace Foundation was established in 1989 as a legacy for Graham Smith a long-time educator and peace activist. This was at a time when nuclear war seemed a plausible threat. Many Australian citizens knew World War 2 as a living memory. The Vietnam War had ended only 14 years previously (1975) and young men who went to war were killed, maimed and psychologically scarred.

The possibility of nuclear war is ever present. We are aware of current wars and the threat of unrest and terrorism on all continents.

3. Themes incorporated into Peace Rules can develop as advocacy for human rights with:

1. Respect and support for cultural diversity
2. Respect for and appreciation of Indigenous culture
3. Respect for difference
4. Respect in relationships that foster peace
5. Respect, understanding and compassion for refugees
6. Respect for the environment and support for biodiversity

4. The Process

The Peace Foundation understands and emphasizes the power of performance in promoting peace.

- Teachers will be engaged in an initial 2 hour professional learning briefing and workshop to explore the process and address techniques to create a concept for performance. A comprehensive Teacher's Note Package will include: relevance to the Australian Curriculum, history of the Peace Movement and techniques to create a relevant performance. *(Certificates of Attendance will be available on the day.)*
 - The work created will be part of the assessment tasks for Year 10 (Australian Curriculum) and SACE Stage 1.
 - Teachers are encouraged to use original music or address copyright.
 - A digital copy of the performance will be submitted by September 7th. Entries to be measured against the Peace Rules Project criteria.
 - An expert panel will select the finalists of up to 10 works which will be showcased (either in digital form or a live performing arts presentation) at Norwood Concert Hall on Thursday September 27th 2018.
 - **Three awards will be presented at the event:**
 1. **\$2000**
 2. **\$1000**
 3. **\$500**
- NB:** These awards will not be presented in the form of cash but will go towards funding artist in-residence programs to support the work of students and teachers through the arts.
- All students will receive a *Certificate of Participation*.

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5. Risk Management

Students will be covered for risk assessment according to Department of Education for Child Development, Catholic Education Office and the Association of Independent Schools SA policy with a contract signed between The Peace Foundation and the school on acceptance of application. Registration will include signed *Permission to Use Images* for the event from each participant.

6. Schools will be expected to provide:

- Fee of \$50 per school per entry (maximum 2 entries per school)
- School's production costs including costumes, simple set/s and or materials pertaining to the making of the performance or digital work.
- Production equipment.
- Travel costs.
- Support from schools for ticket sales to the event.

7. Additional support

The Peace Foundation will seek support from sponsors to assist in funding the project.

8. Curriculum content:

Australian Curriculum Year 10: Live or digital content creative performance through **The Arts** (Dance, Drama and/or Media Arts).

SACE Year 11 Subject Areas: **Creative Arts**-Product, **Dance**-Composition or Performance and **Drama**- Performance, Investigation or Presentation.

NB: Each entry can consist of between 1 and 25 students with an educational leader/teacher. Schools can enter up to 2 entries.

The length of each entry is from 3 to 5 minutes.

The final showcase will be held on Thursday September 27th at the Norwood Concert Hall.

9. Sharing the message of Peace Rules with the wider community will occur by:

- Encouraging performance of the created work within the school and community.
- Sharing the performances with other schools.

NB: Materials used must be environmentally sustainable, non-toxic and used responsibly

Peace Foundation Objectives	Themes for Peace Rules
Promoting and educating people about peace and justice at family, community and international level	1,3,4
Promoting and educating people about the reduction of injustice, racial tension, oppression and discrimination	2,5,4
Increasing understanding and cooperation between political, racial and ethnic groups	1,5
Supporting the right of Indigenous peoples to economic self-determination	2
Educating people about care of the environment and ecological, sustainable development	6
Supporting oppressed people to control their environment for their daily needs	3,4,5

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10. Outcomes

- For students to experience the power of performance as a tool for communicating peace.
- To raise awareness and promote ongoing discussions of peace in the community.
- To establish a resource bank for teachers, students and artists to connect to 'Peace' themed projects through the arts.
- To create a network of support for Peace Schools.

RECORDINGS

Vimeo is the platform to share schools' presentation/s with the Peace Rules Selection Committee. Vimeo is a safe, free video sharing site. Schools will set up a basic Vimeo account to enable submission of the presentation.

Follow the process below to set up your account.

The tutorial at <http://vimeo.com/16943364> will assist you.

1. Access Vimeo via the following URL link: <http://vimeo.com/>
2. Click 'Sign up for Vimeo'
3. Click 'Sign up for Basic'
4. Fill in the relevant details
5. Click 'Join Vimeo'
6. Activate the account via the email account received from Vimeo. The email will include a link to click on which will complete the registration.
7. Upload the video.
8. Include vimeo links with the webpage and password.
9. Provide a title and description and the school's name to easily identify and align with the application.

All of the stakeholders share a vision for peace in a more equitable, inclusive and sustainable future.

Register your school's interest by so that we can plan this exciting project together

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Registration Form

School Name:

School Phone:

School's Address:

Supervising Teacher (ST):

ST Mobile:

ST Email Address:

Number of school entries (up to 2).....

1.....

2.....

Entry description.....

Genre (Tick relevant box) Dance Drama Film Multi-modal

Copyright addressed Yes No NA

Number in group/s: Year levels: Yr 10..... Yr 11.....

How does the entry meet The Peace Foundation's mission?

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Signature of Approval for school's participation in Peace Rules:

We understand that if our school is selected, we will make our presentation available for the required workshops, rehearsals, recordings and performances.

These will occur as negotiated between The Peace Foundation and the school.

Care will be taken to minimize disruption to student's learning in other subject areas and to the school.

Principal:

Date:

Supervising Teacher:

Date: